Be Creative Body Art
MESSAGE FROM THE PRINCIPAL

Principal’s Report  18 April 2013

Welcome back to Term 2 to all families. We have had a smooth start to this long term (yes, its eleven weeks long) and staff are eager to meet with parents and students at parent –teacher interviews this Thursday afternoon and Friday morning.

There have been a few minor staffing changes. Tom Boyle left us at the end of last term. Kacey Ambrus and Louise Powne -two of our teachers on family leave- were able to step into the breach and share this position. This has minimised the impact of this change.

Next week we will be having a whole school assembly on Tuesday. Part of this will involve an Anzac commemoration organised by Kim Joblin- our senior history teacher.

On Monday 29 April we will be having the first of our Curriculum Days for 2013. Vic Zbar, a highly respected educational consultant, will be taking us through his fascinating research findings into personalised learning which links with our work on the teaching protocols, especially differentiation, and our core development this year of working as a professional learning community. Students will not be required at school on this day.

When you visit us on Thursday or Friday this week, you will notice that work is beginning on some gardening adjacent to the Year 8 locker area. This has been an initiative of the Student Representative Council and Wellbeing Committee. It will be a memorial garden. Students have been involved in the design process and a team of VCAL and Year 8 students have worked on preparing the area for landscaping.

Lyn will be back on board next week

Glenda Ward & Faye Smith
Assistant Principal
ward.glenda.j@edumail.vic.gov.au
smith.faye.l@edumail.vic.gov.au

Also attached is the calendar for Group Parent Education Events for the Barwon South Western Region. Parents have reported these are great.

Senior English & Literature Study Sessions

As part of Lara Secondary College’s commitment to providing our students with every opportunity to succeed in Senior English, we hold weekly Study Sessions on Wednesdays from 3:30pm to 4:30pm in the Room 408. Staffed by Senior English teachers, these sessions provide students with an opportunity for extra discussion and assistance. During a Study Session students can discuss class work with a teacher and peers, complete homework and prepare for assessment tasks, SACs and exams. Students may attend Study Sessions every week, as needed or when recommended by their English teacher.
Free Brass and Woodwind Lessons

Lara Secondary College has 2 Flutes, 7 clarinets, 4 saxophones, 4 trumpets and 3 trombones sitting in our store room collecting dust, so we want you to put them to good use!

All you need to do is provide your name, TLC and instrument of choice to Miss Newman and she will organise 5 free lessons for you.

These lessons will take place in small groups, during school hours and you will be able to take an instrument home to practice with.*

Limited places available, so get in quick!

*Credit card details will be held by the front office for instrument security

Year 10 RSW Trade Taster Program

This year the Geelong Industry Trade Training Centre has hosted a Year 10 Trade Taster Program. Twenty students are drawn from each of Lara Secondary College, North Geelong Secondary College, Northern Bay College and Western Heights College and spend one term in each of the Automotive, Building and Construction, Engineering and Hospitality VET courses.

The focus of the year is on experiencing two things. Firstly the experience of developing skills in an area the student may not have otherwise considered. Once completed, all students will have some basic industry skills in each of the areas and perhaps develop an interest in an area they had previously not considered. Secondly it offers an introduction to work. Students are expected to comply with all the regulations of a workplace not only in OHS, punctuality, following instructions etc. but also in actual work output.

It has been especially pleasing to see students from Lara excelling in this program. Trainers have commented on not only the work rate of the students involved, but also their ability to work in groups with students from other schools while complying with workplace expectations. Many of the students in this program are developing a reputation as competent, reliable, independent and trustworthy workers.

Parents of these Year 10 students can expect reports from the first round of courses from first term to be at the college early in second term.

Regards
Aaron Hassett
Leading Teacher of Applied Learning
Welcome to all
Every Monday & ? 8.00—8.45am
Available: Toast and spreads, assorted cereals. (Hot meals available occasionally).
Sponsored by the Gateway Church Lara.
Pastor Ellie Griffin - Lara SC Chaplain

Is there any possibility that you might apply to study in the USA after finishing year 12?
Perhaps you are an elite level sports person who may be considered for a US sports scholarship?
It is very important that you begin to plan for these possibilities BEFORE you get to Year 12. Invest an hour or so with Alyssa Trometter and Sharron Spohr from Education USA in the Cook Theatre at Geelong Grammar School on Tuesday, April 23 at 7.35pm to find out all you need to know. Please book a seat with GGS Careers ASAP.

GGS will again host the SAT exams on May 4 and June 1 in 2013. Be sure to register with College board to secure a place.

Students and families from other Geelong Schools are welcome to attend this event. Please register your interest at careers@gst.vic.edu.au or contact Peter Craig on 52793265

A HUGE CONGRATULATIONS to the following students who successfully auditioned for Frankie the Musical on Monday 15th April. I was completely blown away by the talent and turn out across all year levels. Rehearsals will be every Monday from 3.30-6pm in 311 and the final performances at GPAC will be within the week September 2-7th with more precise details to follow shortly. I look forward to working with all of these talented students along with my dedicated team including Rebecca Newman, Ariana Nickou, Lyn Spiteri, Marg Harbridge, Rob Irvin along with former student (and current National Institute of Circus Arts student) Leigh Rhodes!

FRANKIE THE MUSICAL CAST 2013:

**Year 7**
- Donna
- Cherie
- Brittany

**Year 8**
- Taylah
- Lucy
- Annie
- Emily
- Anthony
- Ashleigh
- Christine
- Jodie
- Riley

**Year 9**
- Casey
- Amy
- Tess
- Harold
- Sarah
- Chloe
- Kiandra
- Darcie

**Year 10**
- Harrison
- Jorja
- Samantha
- Emma
- Nicolette
- Patrick

**Year 11**
- Kurt
- Caitlin
- Harrison
- Blake
- Amy
- Ari
- Todd
- Tayla

**Year 12**
- Carleigh
- Ricky
- Nick
- Kayla
- Ben
Get your Tax File Number Application Form from the Careers Room

Uni Melb in Geelong
Tuesday 23 April 2013 at 6.30pm – 8.00pm at Mercure Hotel (Gheringhap and Myers Street) Geelong
Admission is free but places are limited. Register to secure a place at www.futuresstudents@unimelb.edu.au/meetmelb
Contact the Careers Practitioner at your school for more information, or contact us www.futuresstudents@unimelb.edu.au

So You Want to be a Doctor?
Thinking of applying for an undergraduate medicine course after year 12?
Perhaps you are planning a science / biomedicine degree first followed by post graduate study in medicine?
You will need to know as much as you can about:
- CSP, bonded, full fee, international study options
- Local, interstate and overseas options
- Application procedures and how they vary
- Different application timelines for different courses
- UMAT / GAMSAT
- What to expect in an interview…….. and much more

Medical Information Evening
Deakin University - Waterfront Campus
7:00 pm, Wednesday April 24, 2013
Percy Baxter Lecture Theatre
All students and parents welcome.
Enquiries: Peter Craig 52739265 on behalf of GCTA

Attachment:

Important Addresses for Undergraduate Courses in Medicine in 2014 (pg.7)

BACHELOR OF ENVIRONMENTS AT THE UNIVERSITY OF MELBOURNE –
At Melbourne students mostly choose from one of six initial degrees: arts, biomedicine, commerce, environments, music or science. The B. Environments is a unique program, allowing students to shape our world through design, management, planning, advising, construction, research and social change. Major study areas to choose from: architecture, civil systems, construction, environmental engineering systems, environmental geographies, politics and cultures, environmental science, geomatics, landscape architecture, property and urban planning and design. The degree engages students in interdisciplinary thinking from the start, and leads to a variety of career outcomes.
The Korin Gamadji Institute at the Richmond Football Club is proud to announce the 2nd Dreamtime Careers Expo.
Over 40 stalls and panel discussions with Indigenous industry professionals
When: Saturday, 25 May 2013, 10:00am - 3:00pm
Location: Korin Gamadji Institute, ME Bank Centre, Richmond Football Club, Punt Road Oval, Richmond.

The Expo will have a Learn and Earn Board displaying current opportunities for Indigenous students and job seekers and a large display of scholarships, traineeships and cadetships.
Winners of the the Learn & Earn Challenge will receive a free General Admission Ticket to the ‘Dreamtime at the G’ game. For all queries, please contact Jirra Harvey at jirra@kalinya.com.au

WHERE CAN I STUDY FASHION? There are many courses to consider, with University, TAFE and private providers offering qualifications. RMIT university (City) offers a 4-year Bachelor of Design (Fashion). Of the 2012 Year 12 students who applied for this course, 63 were offered a place (ie very competitive). Another 41 non-Year 12s were also offered a place. RMIT TAFE (Brunswick) also offers the 2-year Associate Degree in Fashion Design and Technology, and courses in fashion merchandising.

Many aspiring fashion designers complete a TAFE course first, a great way to start your training. Box Hill Institute, The Gordon (Geelong), Holmesglen (City), Kangan (Richmond) and RMIT TAFE (Brunswick) offer various diploma courses such as Cert IV, the diploma and the advanced diploma in Applied Fashion Design and Technology. Holmesglen also offers the 3-year Bachelor of Fashion (Apparel Engineering and Design), and Box Hill the Bachelor of Fashion Design. Private colleges: Whitehouse Institute of Design (City) offers a 3-year Bachelor of Fashion (Fashion), Billy Blue College of Design (City) offers the 3-year Bachelor of Applied Design (Branded Fashion), Holmes Institute (City) offers the Bachelor of Fashion and Business, while the Australian Academy of Design (Port Melb) offers the Bachelor of Design Arts (Fashion Design). Also on offer is the 1-year Diploma of Costume for Performance at Swinburne (wardrobe for film, TV and entertainment).

Application almost invariably includes an interview and folio presentation. Therefore, it is essential that you study a VCE subject(s) to help develop a suitable folio as you must be able to demonstrate a suitable level of creativity. Make sure you attend appropriate Open Days. Difficult to explain at an interview why you want to study a particular course if you have never been there....

Nell Wilson
Career Pathways and Further Education
Lara Secondary College
PO BOX 387
Alkara Ave, Lara, 3212
Ph: 5282 8988
Fax: 5282 8188
wilson.nell.n@edumail.vic.gov.au

email: lara.sc@edumail.vic.gov.au  Web Site: www.larasc.vic.edu.au
INTERESTED IN STUDYING DESIGN? Yes….then the agideas 2013 Futures will interest you. Hear nine creative designers talk about their careers. Prior to the presentation there will be a Design Course Expo The program is for secondary school students and their families.

When: Wed 1 May, Expo: 4-6pm; Presentation: 6-8pm Where: Melbourne Convention and Exhibition Centre

NOTE: Many courses in design at TAFE and university require presentation of a folio of work and an interview as part of the application process in Year 12. Attendance at design exhibitions, and the ability to talk about what you saw there, can be an important aspect of the interview process.

Monash Uni
The Faculty of Pharmacy and Pharmaceutical Sciences is offering to support current VCE biology and chemistry students by holding seminars designed to reinforce key learnings.

When: Wednesdays, 4.30-6pm at Parkville; Biology: 5 June, 28 Aug, 9 Oct; Chemistry: 12 June, 4 Sept, 16 Oct.
Registration: www.monash.edu/pharm/about/events. Info: Sarah9903 9594.

RMIT NEWS –
RMIT, like Swinburne and Victoria Universities, has both a higher education (university) division and a TAFE division. It is therefore possible, to move seamlessly from one to the other, gaining credits for relevant courses already undertaken. For example, an Advanced Diploma of Building Design (Architectural) can give a year’s credit towards the Bachelor of Architectural Design.

PSYCHOLOGY AND CRIMINOLOGY – In the Justice Sector, mental health issues are a common thread. Victims, survivors, offenders, witnesses and family may have some form of mental health issues prior to an event which is exacerbated by an event, or the event may be the catalyst for a mental health issue. RMIT staff wondered why don’t front line justice workers have a better idea of psychology and mental health? Thinking about this question lead to the new, in 2013, RMIT degree with two interrelated streams – the Bachelor of Arts (Criminology & Psychology). This degree brings together the Australian Psychological Accreditation Council (APAC) accredited psychology major and the criminology major which has been a centre piece of the Criminal Justice Degree at RMIT for over 30 years. The psychology major is required for entry into Honours in Psychology, a mandatory stepping stone to become a clinical psychologist (with Masters). Graduates could eventually specialise as a forensic psychologist. Criminology provides a pathway into honours and masters in justice and criminology. Possible careers: victim support, police, counsellor, investigations, drug and alcohol services, policy, research, courts, customs, immigration, security, intelligence and so on. In 2013, 45 Year 12 students were admitted to the course, but it is planned to increase this number in 2014. The clearly-in ATAR was 88.20.

WHAT ABOUT GAMES AND GRAPHICS PROGRAMMING? RMIT offers a multi-disciplinary collaboration between computer science and the digital arts & design in its Bachelor of Information Technology (Games and Graphics Programming) degree. The typical career pathway is games programming, specialising in a sub area like artificial intelligence, 3D graphics or networking. Graduates can also gain a career in simulation, robotics, graphics and special effects or research. The degree has a strong focus on maths, has plenty of programming, and uses collaborative projects to develop communication skills required when working with designers and developers. In Australia, Melbourne is known as the hot spot for games development, especially mobile games development. Graduates have landed jobs with Firemonkeys, Bluetongue, Krome, Atari and Big Ant Studios, while others have set up their own companies. However, the degree was intentionally built to allow graduates to get jobs in the mainstream IT industry as well.

INTERESTED IN MATHEMATICS AND STATISTICS? Statisticians are involved in modelling, such as with the weather, fraud detection, crime rates and sports and gambling, and with analysing, such as in medicine, the environment, engineering and in banking and finance. Demand for mathematics and statistics graduates in the Australian economy has outstripped supply in recent years and is forecast to continue to do so. Demand for mathematicians and statisticians was forecast by the Australian government to grow by 33% between 2006 and 2013, corresponding to an annual growth rate of 3.5%. At RMIT, the Bachelor of Science (Statistics) (2013 ATAR 82.5) offers work experience with the sporting industry, in finance and business, health and medicine, sciences and environment and in government. Mathematics and statistics can also be studied at other universities, such as in a Bachelor of Science at Melbourne and Monash.
Important Addresses for Undergraduate Courses in Medicine in 2014

University of Otago –
The Undergraduate Admissions Officer
Division of Health Sciences
University of Otago
PO Box 647, Dunedin  New Zealand
Phone : 0011 643 479 7423
Fax : 0011 643 479 5058
Email : health-sciences@otago.ac.nz
http://www.otago.ac.nz/healthsciences

University of Tasmania –
Course Information
University of Tasmania
Private Bag 45
Hobart  Tas  7001
Phone : 1300 363 864
Fax : 03 6226 7188
Email : Course.Info@utas.edu.au
http://www.utas.edu.au/medicine/study/future/mbbs/admissions

University of Western Australia -
Manager - Admissions
Faculty of Medicine, Dentistry and Health Sciences
University of Western Australia
Crawley  WA  6009
Phone : 08 9384 8633
Fax : 08 9384 6238
Email : medinfo@meddent.uwa.edu.au
http://www.meddent.uwa.edu.au/

University of Western Sydney –
Undergraduate Admissions
UNSW Medicine
University of NSW
Sydney  NSW  2052
Phone : 02 9385 8765
Fax : 02 9385 8670
Email : medicine.info@med.unsw.edu.au
http://www.med.unsw.edu.au

University of Newcastle - University of New England - Joint Medical Program
University of Newcastle
Enquiry Centre
Callaghan  NSW  2308
Ph: 02 4921 5000
Fax: 02 4921 2020
Email: EnquiryCentre@newcastle.edu.au
http://www.newcastle.edu.au/imp/enrolments/
University of New England
Future Students Team
Ph: 1800 818 865
Ask a Question 24/7 at: www.une.edu.au/askune
Or request a chat session by clicking on “Chat”
Facebook.
www.facebook.com/UNEFutureStudents
hints of sanctuary, they’re forced to make a difficult decision: keep fighting through the wasteland in search of something that may not be real, or give up hope and wait to die in the terrible cold. We have multiple copies of this novel available for borrowing and it’s well worth reading. Dale has certainly written a thought provoking story. When reading I kept thinking would I want to survive in this world. Would my survival instincts kick in like Lionel’s did? The reaction of the humans in this bleak end-of-the-world story is quite the opposite to those in Nevil Shutes’s On the Beach.

EXCITING NEW TITLE ON OUR SHELVES:
“SUN BLEACHED WINTER” WRITTEN BY FORMER STUDENT DALE GRIXTI WHO IS NOW A PUBLISHED AUTHOR!

Searching for salvation in a world of death and endless snow.
What do you do when the world ends? Lionel Morton and his sister, Claire are alone and in danger in a world frozen in never-ending winter. Survivors of a cataclysmic event that brought human civilization to its end, they’re forced to face hunger, rabid animals and the savage remnants of humanity just to stay alive. When a fading radio broadcast calls to them and

RECENTLY ADDED TITLES TO LARA SECONDARY COLLEGE’S EBOOK LENDING LIBRARY
All registered students can borrow. For details how to register and borrow go to http://larasc.wheelers.co/

BOOK REVIEW BY SCOTT D.YR 12
The Metamorphosis, written by Czech author Franz Kafka, was published in 1915. Yet, despite the fact that it’s almost 100 years old, it’s one of the most inventive, original and tragically absurd novellas ever written. It’s very short, barely spanning 47 pages, but what Kafka has managed to construct is a haunting world in which nobody is safe from the whims of chance.

Gregor Samsa is the lugubrious protagonist of Kafka’s short story. He’s a travelling salesman whose identity is defined entirely by his career. His parents rely on his income in order to survive and his boss’ attitude is similarly tyrannical and detached. Unfortunately, one morning, Samsa wakes as ‘monstrous vermin’, though this is commonly interpreted as a giant insect.

Samsa’s transformation serves as a mere inconvenience for the rest of the family and his employer, yet he is slowly relinquishing his identity to the role of a domesticated creature that relies entirely on its instincts; a fate his family cannot possibly comprehend. His family members do not mourn the loss of their son since they used him as a replaceable commodity designed specifically for the purpose of their survival. Samsa was a breadwinner, and nothing more.

Kafka was an author who is suspected to have suffered from bipolar and depression throughout his life. However, what is certain is that he suffered from a strong sense of misery and isolation from his environment. Even after his death, the unfortunate whim of chance struck his family since his sisters were sent to concentration camps and killed in the Holocaust. Kafka’s misery is reflected in the only pieces of fiction he had the opportunity to write before dying from Tuberculosis in 1924. These fictional writings take place in a surreal universe in which absurd and arbitrary laws serve to isolate people from one another, constructing other people in their minds as competitors rather than fellow human beings. His prose style is detached and journalistic, offering no sympathy for his protagonists despite their harrowing experiences at the mercy of seemingly omniscient forces. Some critics argue that his prose is detached and cold as it is designed to reflect the perspective of a cold, calculated and indifferent universe.

Ironically, it seems that Kafka’s pain has serviced us with great literature. We are forever indebted to him for his offerings, and like Samsa, we reject the seemingly appealing milk in favour of scraps because they shed light of the grim absurdity beneath the constructed concepts of purpose and meaning.

Saw Andy Griffiths this month on the ABC “Book Club” and this is one of his favourite stories and after reading Scott’s review I’ll definitely have a read. The good news is that this is a “free” book in our eLibrary with unlimited borrowing.

Ms Sartori - Library